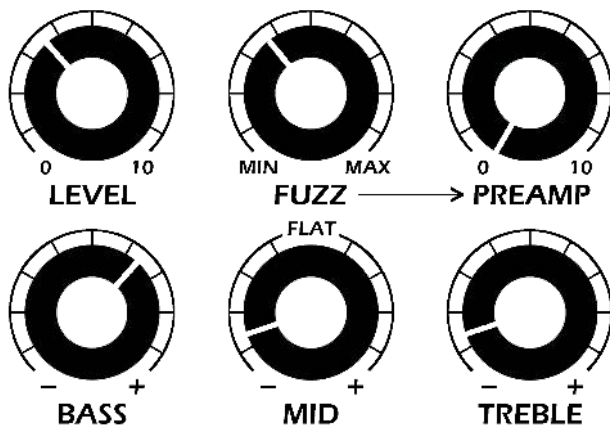




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- LEVEL:** Increases output volume as the knob is turned clockwise (CW).
- FUZZ:** Adjusts the amount of clipping in the fuzz stage. This part of the circuit is configured similarly to a modified traditional fuzz pedal.
- PREAMP:** Adjusts the amount of gain added by the cascaded preamp stage. With PREAMP fully counter-CW the FP-1 will function as a traditional fuzz pedal. As PREAMP is turned CW the preamp section begins to clip, adding overdrive similar to a tube preamp being pushed by a fuzz pedal.

AXIOM FUZZ PREAMP FP-1

The AXIOM Fuzz Preamp FP-1 combines the best characteristics of the classic fuzz pedals with extended gain range, tonal control and versatility. At its heart, the Fuzz Preamp has a transistor-based fuzz stage that produces the huge transistor clipping and reactivity to your picking dynamics and guitar's volume control that the best fuzz pedals are known for. It features a modified FUZZ control design and TREBLE control voicing that allows you to selectively dial in both the warmth and sensitivity of germanium transistor fuzzes or the harder edge and clarity of silicon fuzzes.

The cascaded PREAMP section is designed to replicate the overdrive characteristics of a moderate gain tube preamp. Use the FUZZ control alone for a traditional fuzz, turn the FUZZ down and use the PREAMP control as a stand-alone overdrive, or use them both together to produce the harmonic-rich saturated sound of a fuzz pedal pushing a tube preamp (with singing sustain and compression that traditional fuzz pedals cannot achieve on their own).

- 100% analog circuitry
- Transistor-based fuzz
- True bypass

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BASS: Increases bass frequencies as the knob is turned clockwise. In the fully clockwise position the FP-1 will pass a flat bass response.

MID: Adjusts mid frequencies as the knob is turned clockwise. In the 12:00 position the FP-1 will pass a flat mids response.

TREBLE: Increases treble frequencies as the knob is turned clockwise. In the fully clockwise position the FP-1 will pass a flat treble response.

TIPS

- When using the FP-1 with solid-state or clean tube amps, use the PREAMP control to add the extra gain and clipping that a crunchy tube amp would provide.
- When using the FP-1 with moderate to high gain tube amps decrease the PREAMP setting and use the FUZZ and LEVEL controls to push the amp into saturation.

DIMENSIONS:	Height 4.7" Width 3.9" Depth 1.3"
WEIGHT:	1.4 lbs. (without 9V battery)
VOLTAGE:	9 Vdc (battery or external power)
INPUT IMPEDANCE:	713 kOhm (minimum)
CURRENT DRAW:	24 mA (maximum)
POWER CONNECTION:	2.1 mm, center negative (9 Vdc standard)