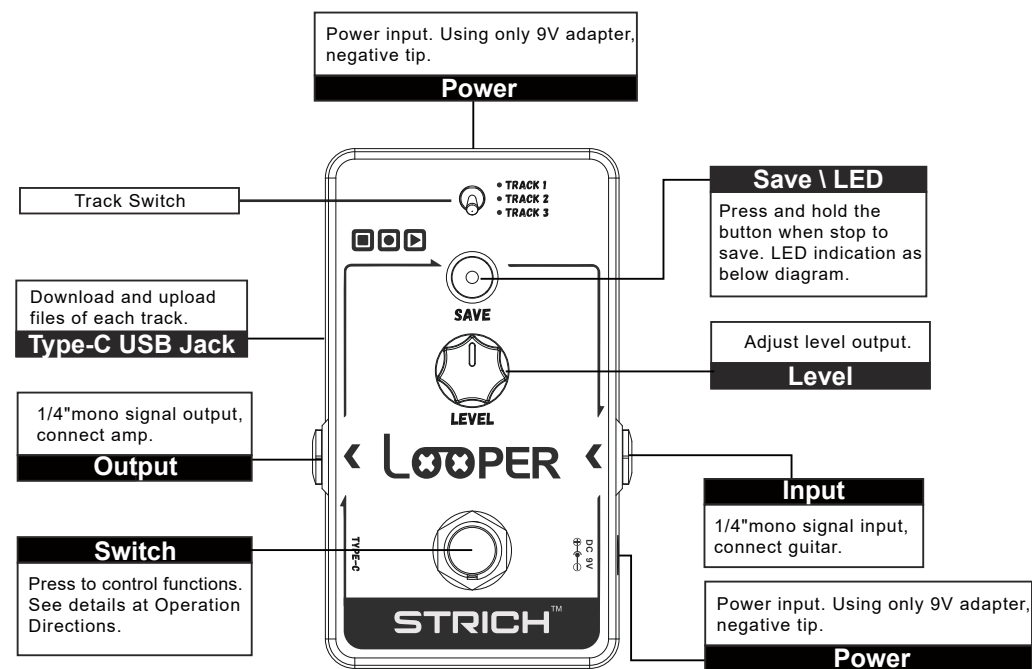


STRICH™

LOOPER Owner's Manual

Congratulations on your ownership of this effect pedal. Before using the pedal, please carefully read the manual, which offers important information concerning how to properly operate the unit.



Precautions When Connecting

- To prevent malfunction and/or damage to speakers or other devices, always turn down the volume, and turn off the power on all devices before making any connections.
 - Some connection cables contain resistors. Do not use cables that incorporate resistors for connecting to this pedal. The use of such cables can cause the sound level to be extremely low, or impossible to hear. For information on cable specifications, contact the manufacturer of the cable.
 - Raise the amp volume only after turning on the power to all connected devices.
 - Once the connections have been completed, turn on power to your various devices in the order specified. By turning on devices in the wrong order, you risk causing malfunction and/or damage to speakers and other devices.
- When powering up: Turn on the power to your guitar amp last.
When powering down: Turn off the power to your guitar amp first.

Specifications

Input Impedance: Min. 100k Ohm; Max. 350k Ohm
Output Impedance: 300 Ohm
Recommended Load Impedance: 10 kohm
Equivalent Input Noise: -90 dBu or less
Power Supply: 9V AC adapter
Current Draw: 10mA
Dimension: 115mm(length)x73mm(width)x48mm(thickness)
Weight: 270g
Accessory: Owner's Manual



FEATURES

- High speed recording at 52M per second.
- Independent 3 storage tracks which means 3 single loopers in 1. The space room is equally divided. Each track can be recorded up to 30 minutes.
- The 3 tracks can be selected via the top toggle switch. Each track files can be managed separately, no influence to each other.
- SAVE button to save the satisfied recording in the selected track. Total 3 tracks to save 3 different recordings.
- USB cable to download or upload music files to or from PC.

OPERATION DIRECTIONS

Operation	Function	LED
Press switch	Start recording	Red
Press switch when recording	Play recorded music	Green
Press switch when playing	Overdub	Red
Press and hold switch when playing	Delete or recover the previous layer	Green flashing
Double presses switch when playing	Stop	Green flashing
Press and hold switch when stop	Deleted all files	Off
Press and hold SAVE when stop	Save files	Red flashing

HOW TO USE

- Connect power and input/output cables. If no data inside the current selected track, no light On. Press the switch to start recording. If any data inside the current selected track, a green light flashing indicates recording paused. Press the switch to play the music inside.
- When it is under music play, pressing the switch to overdub. The light turns red from green color. When it

is under recording, press the switch, it turns to play the recorded music, and the light turns green.

- When it is under music play, pressing and hold the switch to delete the previous overdub. Another pressing and hold the switch to recover the deleted previous overdub. If no overdub music, press and hold the switch to delete the initially recorded music. No limit to overdub layers.
- When it is under music play, double presses on the switch, the pedal stops. Press and hold SAVE button to save all the initial and overdubbed music files under the current selected track. If no press on SAVE button, the downloaded file via USB cable to your computer contents no overdubbed layers. Notice that the latest overdub can not be deleted when the whole track is saved.
- When the pedal stops, press and hold the switch to delete all stops the recorded music of the current selected track.
- Total 3 tracks of memory spaces to record. The space room is equally divided. Each track can be recorded up to 30 minutes.
- The 3 tracks can be selected via the top toggle switch. Each track files can be managed separately, no influence to each other.