

Instructions for Pottery Peelable Glue



(Masking Glue / Anti-stick Glue)

1. Product Introduction

Pottery peelable glue is a temporary masking adhesive. It forms a completely removable film when dry, which is used for local color masking, glaze protection, and anti-sticking to the base during pottery making. It can also be used to create special textures. **NOT suitable for kiln firing.**

2. Main Uses

- Glaze/Masking: Protect local areas of the clay body from being covered by pigments and glazes, achieving color separation, overglazing, and blank-leaving effects.
- Anti-stick Bottom: Apply to the bottom of the pottery to avoid sticking to the kiln shelf during firing after glazing.
- Texture Creation: Create special textures by blowing, scraping, pressing, etc., before the glue dries.

3. How to Use

3.1 Preparation

- Clay Body: Ensure it is dry, clean, free of oil and floating dust.

- Tools: Stiff-bristle brush, liner brush, spatula; it is recommended to dip the brush in soapy water (dish soap/hand sanitizer mixed with water) first for easy cleaning later.
- Protection: Wear a mask (the product has an irritating odor) and operate in a well-ventilated area.

3.2 Application Steps

1. Apply the glue evenly to the area to be masked with a brush. Keep the thickness moderate, no missing coating or bubbles, and neat edges.
2. Wait for Drying: Usually a few minutes to half an hour (depending on thickness/environment). It is mostly pink when wet and turns red/transparent when dry.
3. Coloring/Glazing: After the glue film is completely dry, apply glaze/color on the unmasked area.
4. Peeling: After the glaze/color is dry, gently lift from the edge and tear off the glue film completely.
5. Follow-up Treatment: Touch up the blank area with color/glaze, or put it into the kiln for firing directly.

4. Cautions



Please read the following precautions carefully to ensure safe and proper use of the product.

4.1 Safety & Storage

- It has an irritating odor. **Be sure to operate in a well-ventilated area and wear a mask** to avoid inhalation and prolonged skin contact.
- Tighten the lid immediately after use to prevent curing due to reaction with air; do not use it if there is crusting.
- Keep away from fire sources and children, and store in a cool, dry place in a sealed container.

4.2 Operation Tips

- It is recommended to use a **stiff-bristle brush**; soft brushes are easy to stick to the glue and difficult to clean.
- Apply moderate thickness: too thin, it is easy to break and hard to tear; too thick, it dries slowly and is easy to leave marks.
- Must wait for the glue film to **dry completely** before glazing/coloring, otherwise it will dissolve and bleed.

- Clean the used brush immediately, or pre-treat it with dish soap before use to avoid damage to the brush hairs due to glue curing.
- Do not put it into the kiln; fire it after peeling off the glue film; do not use it for repair and bonding.

5. Troubleshooting

- Hard to peel/tears easily: The coating is too thin, insufficient drying, or the clay body is rough; apply thicker and ensure it is completely dry next time.
- Bleeding/blurry edges: Glazing before the glue film is dry, or uneven application on the edges; strictly wait for drying and outline carefully.
- Brush stuck with glue and hard to clean: Not cleaned in time; dip in soapy water before use and rinse immediately after use.

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