



FUNDAMENTAL AMBIENT

Fundamental Ambient provides three different atmospheric reverb algorithms to explore beautifully vast and lush soundscapes with plenty of decay time for pillowy soft pad-like decay.

9 volt DC, Center Negative · 100mA min*

*The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

Got questions or need a repair?

Email help@walrusaudio.com to talk with a real live human about your Walrus gear!

This product comes with a limited lifetime warranty.

[Click Here](#) for more info.

CONTROLS

Decay: Controls the amount of reverb decay time. Left is the minimum and right is the maximum amount of time.

Tone: Shapes the overall tonality of the reverb. On Deep and Lush this controls the cutoff of a synth-style lowpass filter. On Haze this controls the width of a resonant bandpass filter, filtering both high and low end at the right, and allowing more high and low to pass through at the left.

Mix: Controls the mix of the effect and the original clean signal. All the way to the left outputs only the fully clean signal, and all the way to the right outputs only the affected Reverb signal.



MODES

Deep: A dark ambient reverb with an added low octave, perfect for creating murky, cavernous sustain or adding a touch of moody atmosphere.

Lush: A breathy, expansive reverb featuring ultra-long sustain. Perfect for generating silky pads and immersive soundscapes with every note.

Haze: A textured, lo-fi reverb featuring distortion, sample rate reduction, and a resonant bandpass tone control, great for vintage or experimental tones.



TRAILS MODE

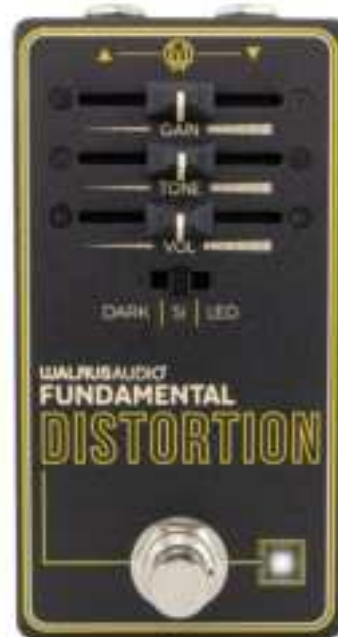
The Ambient comes with trails mode active by default, to disengage trails mode hold down the bypass stomp switch when applying power to the pedal. Once the LED flashes it indicates that trails mode is turned off. To re-engage trails mode, repeat the process, and wait for the LED to turn dark, indicating that trails mode is back on. With trails mode active, your reverb decay will fade off naturally after turning the pedal off. With trails mode inactive, the decay abruptly cuts off when you turn off the pedal.



Find the full
Fundamental Series at
walrusaudio.com



DRIVE



DISTORTION



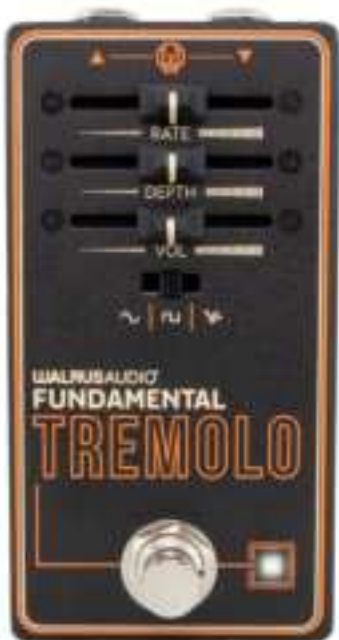
FUZZ



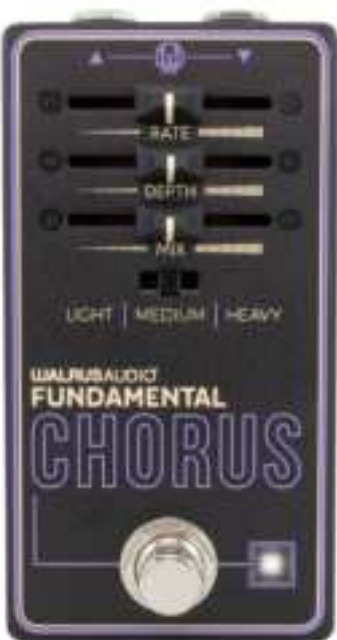
DELAY



REVERB



TREMOLO



CHORUS



PHASER