

# catacombs

## QUICK REFERENCE GUIDE

Unless specified, Clockwise (CW) is the highest / fastest setting  
and Counter Clockwise (CCW) is the lowest / slowest setting

### Program Selector:

**Alt Mode** selects Reverbs

**ANLG** - Analog Delay  
**BBD** - 'Bucket Brigade' Delay  
**FTE** - 'Faux Tape Echo'  
**SPC** - Echo-Space Delay  
**TAPE** - Multi-head/Tape Delay  
**DIGI** - Digital Delay  
**SHMR** - Shimmer Reverb  
**PLT** - Plate Reverb  
**SPR** - Spring Reverb  
**ROOM** - Room Reverb  
**HALL** - Hall Reverb

### Bypass / Alt Mode:

Turns effect on/off

**Alt:** Hold down the bypass switch until the bypass LED turns red to select **Alt controls** (Press and hold for quick changes, mode will latch on after 2 Seconds)

### Output Jacks:

Mono or Stereo

### Preset Switch:

Presets 1-8 are accessible via the front panel preset switch; To save the current setting configuration to a preset:

- Hold the preset switch for 1 second. The preset LEDs will blink, indicating the destination preset.
- Select the preset destination by pressing the preset switch to cycle through presets 1-8. Press and then hold the preset switch to save the preset to the indicated preset number.

**MIDI Input / Output:**  
Use 1/8" TRS  
Type A

**Routing Switch:**  
Serial (L)  
Parallel (R)

**Power:**  
9V DC Only  
130mA

**Expression:**  
1/4" TRS  
Expression  
Pedal Input

### Primary Controls:

**Time:** sets delay length between 20ms and 2000ms  
**Alt - Shimmer:** When using the Shimmer Reverb program, sets the shimmer amount

**Mod:** sets modulation depth  
**Alt - Rate:** sets modulation rate

**Feedback:** sets Delay feedback

**Alt - Decay:** sets the Reverb program's decay

**Delay:** Sets Delay program output level

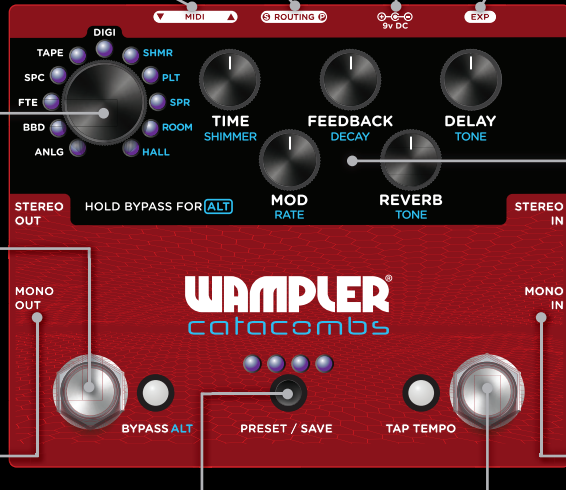
**Alt - Tone:** Sets Delay tone

**Reverb:** Sets Reverb program output level

**Alt - Tone:** Sets Reverb tone

### Input Jacks:

Mono or Stereo



### Tap Tempo Switch / LED :

The right footswitch serves multiple functions; the current function is indicated by the tap tempo LED. To cycle between functions, press and hold the right footswitch for one second until the tap tempo LED changes color.

#### Modes:

- Tap Tempo, LED will blink Blue
- Preset Increment, LED will blink Green
- Reverb On/Off, LED Lights Red (R Footswitch activates Reverb, L Delay)

# WAMPLER<sup>®</sup>

## catacombs

The Catacombs is an advanced time based multi effect pedal with six individual Delay programs and five Reverb programs allowing a staggering thirty different base combinations. The Catacombs is a full-featured, small-footprint stomp box that is programmable, preset capable, true stereo, offers enhanced MIDI control, and has an expression input that you can assign to ANY of the parameters.

The Catacombs features the most advanced iteration of our user friendly interface to date allowing you to dial in your sound without endless menus on a tiny display. Use the intuitive design to effortlessly navigate through the range of Delay and Reverb programs.

The Catacombs offers complete control over every program via either MIDI CC Messages or PC Commands. It can accept a global clock signal from a MIDI controller. By default the pedal is set to 'omni channel' mode meaning it will accept a MIDI command on any channel. The pedal also accepts remote switching via TRS and both channels can be split and controlled.

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FULL MANUAL:



For a complete guide to the advanced features and a full MIDI reference, download the full manual from: **[wamplerpedals.com/downloads](http://wamplerpedals.com/downloads)**

The Catacombs can be run in either Mono or Stereo using 2-4 guitar cables. The optimum connection for this pedal will always be after your gain stages, so either in the effects loop of a guitar amplifier or into the front input of your amplifier after your gain pedals.

### POWER

Connect a 9V DC Center Negative Power supply suitable for guitar pedals only, Current draw is approx 130mA. **DO NOT EXCEED 9V** - This pedal cannot be run at 18V. Use of an incorrect power adapter can lead to damage and void the warranty on the pedal.

